

Hanging Around Co, is pleased to present an excerpt from their newest work in development This time. First developed in 2019 with the support of the Irish Aerial Creation Centre, This Time is an aerial dance theatre work exploring the shifting ground of masculinity in the private relationships. This work was to have its first presentation as part of the march dance festival in Sydney in 2020 a week from Sydney's lockdown. It was a heartbreaking development but throughout the course of the lockdown and the shift to the private life of most people during the lockdowns, we've been presented a unique opportunity to talk even more about the shifting of power between men and women in private relationships. Presented here today is a short solo entitled "retreat to the man cave" and feature an assault of paper planes... a gift of love rejected in a previous scene, for its uselessness and lack of value. It plays as a symbol of the rejection of masculine virtues of being valued as useful and questions the value of men in women's changing independence as it pertains to the dynamic of romantic relationships.

Also featured is the final scene of This Time, a deeply prophetic portrayal of interdependence breaking down in the final stages of a break up. This time is a promise and a hope for better, for change, set against irreconcilable differences.